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## Jane Eyre.

BY CHARLOTTE BRONTE.

### CHAPTER I.

THERE was no possibility of taking a walk that day. We had been wandering, indeed, in the leafless shrubbery an hour in the morning; but since dinner (Mrs. Reed, when there was no company, dined early) the cold winter wind had brought with it clouds as somber, and a rain so penetrating, that further out-door exercise was now out of the question.

I was glad of it; I never liked long walks, especially on chilly afternoons; dreadful to me was the coming home in the raw twilight, with nipped fingers and toes, and a heart saddened by the chidings of Bessie, the nurse, and humbled by the consciousness of my physical inferiority to Eliza, John and Georgiana Reed.

The said Eliza, John and Georgiana were now clustered round their mamma in the drawing-room; she lay reclining on a sofa by the fireside, and, with her darlings about her, (for the time neither quarreling nor crying,) looked perfectly happy. Me she had dispensed from joining the group, saying, "She regretted to be under the necessity of keeping me at a distance; but that until she heard from Bessie, and she could discover by her own observation that I was endeavoring in good earnest to acquire a more sociable and childlike disposition, a more attractive and sprightly manner—something lighter, franker, more natural, as it were—she really must exclude me from privileges intended only for contented, happy little children."

"What does Bessie say I have done?" I asked.

"Jane, I don't like cavilers or questioners; besides, there is something truly forbidding in a child taking up her elders in that manner. Be seated somewhere;

and, until you can speak pleasantly, remain silent."

A small breakfast-room adjoining the drawing-room; I slipped in there. It contained a book-case; I soon possessed myself of a volume, taking care that it should be one stored with pictures. I mounted into the window-seat; gathering up my feet, I sat cross-legged like a Turk; and, having drawn the red moreen curtain nearly close, I was shrouded in double retirement.

Folds of scarlet drapery shut in my view to the right hand; to the left were the clear panes of glass protecting, but not separating me from the drear November day. At intervals, while turning over the leaves of my book, I studied the aspect of that winter afternoon. Afar it offered a pale blank of mist and cloud; near, a scene of wet lawn and storm-beat shrub, with ceaseless

rain sweeping away wildly before a long and lamentable blast.

I returned to my book—Bewick's History of British Birds; the letter-press thereof I cared little for, generally speaking; but there were certain introductory pages that, child as I was, I could not pass quite as a blank. They were those which treat of the haunts of sea-fowl; of "the solitary rocks and promontories" by them only inhabited; of the coast of Norway, studded with isles from its southern extremity, the Lindeness, or Naze, to the North Cape—

"Where the Northern Ocean in vast whirls  
Boils round the naked, melancholy isles  
Of farthest Thule; and the Atlantic surge  
Pours in among the stormy Hebrides."

Nor could I pass unnoticed the suggestions on the bleak shores of Lapland, Siberia Spitzbergen,

Nova Zembla, Iceland, Greenland, with "the vast sweep of the Arctic Zone, and those forlorn regions of dreary space—that reservoir of frost and snow, where firm fields of ice, the accumulation of centuries of winters, glazed in Alpine heights above heights surround the pole, and concentrate the multiplied rigors of extreme cold." Of these death-white realms I formed an idea of my own—shadowy, like all the half-comprehended notions that float dim through children's brains, but strangely impressive. The words in these introductory pages connected themselves with the succeeding vignettes, and gave significance to the rock standing up alone in a sea of billow and spray; to the broken boat stranded on a desolate coast; to the cold and ghastly moon glancing through bars of cloud at a wreck just sinking.

I cannot tell what sentiment haunted the quiet, solitary churchyard with its inscribed headstone; its gate, its two trees, its low horizon, girdled by a broken wall, and its newly-risen crescent, attesting the hour of eventide.

The two ships becalmed on a torpid sea, I believed to be marine phantoms.



JANE EYRE AND ROCHESTER.



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PRICE, 5 CENTS

## Charlotte Temple.

BY MRS. ROWSON.

### CHAPTER I.

#### A BOARDING-SCHOOL.

"Are you for a walk?" said Montraville to his companion, as they arose from the table; "are you for a walk, or shall we order a chaise and proceed to Portsmouth?" Belcour preferred the former; and they sauntered out to view the town, and to make remarks on the inhabitants as they returned from church.

Montraville was a lieutenant in the army; Belcour was his brother officer; they had been to take leave of their friends previous to their departure for America, and were now returning to Portsmouth, where the troops awaited orders for embarkment. They had stopped at Chichester to dine; and knowing they had sufficient time to reach the place of destination before dark, and yet allow them a walk, had resolved, it being Sunday afternoon, to take a survey of the Chichester ladies as they returned from their devotions.

They had gratified their curiosity, and were preparing to return to the inn without honoring any of the belles with particular attention, when Madame Du Pont, at the head of her school, descended from the church. Such an assemblage of youth and innocence naturally attracted the young soldiers; they stopped; and as the little cavalcade passed, almost involuntarily pulled off their hats. A tall, elegant girl looked at Montraville, and blushed; he instantly recollected the features of Charlotte Temple, whom he had once seen and danced with at a ball at Portsmouth. At the time he thought on her as a very lovely child, she being then only thirteen; but the improvement two years had made in her person, and the blush of recollection which suffused her cheeks as she passed, awakened in his bosom new and pleasing ideas. Vanity led him to think that pleasure at again beholding him might have occasioned the emotion he had witnessed; and the same vanity led him to wish to see her again.

"She is the sweetest girl in the world," said he, as he entered the inn. Belcour started. "Did you not notice her?" continued Montraville. She had on a blue bonnet, and with a pair of lovely eyes of the same color, has contrived to make me feel devilish odd about the heart."

"Poh," said Belcour, "a musket-ball from our friends, the Americans, may in a month or two make you feel worse."

"I never think of the future," said Montraville, "but am determined to make the most of the present, and would willingly compound with any kind Familiar who would inform me who the girl is, and how I might be likely to obtain an interview."

But no kind Familiar at that time appeared, and the chaise, which they had ordered, driving up to the door, Montraville and his companion were obliged to take leave of Chichester and its fair inhabitant, and proceed on their journey.

But Charlotte had made too great an impression on his mind to be easily eradicated; having therefore spent three whole days in thinking on her, and endeavoring to form some plan for seeing her, he determined to set off for Chichester, and trust to chance either to favor or frustrate his designs. Arriving at the verge of the town, he dismounted, and sending the servant forward with the horses, proceeded toward the place, where, in the midst of an extensive pleasure-ground, stood the mansion which contained the lovely Charlotte Temple. Montraville leaned on a broken gate, and looked earnestly at the house. The wall which surrounded it was high, and perhaps the Arguses who guarded the Hesperian fruit within were more watchful than those famed of old.

"Tis a romantic attempt," said he, "and should I even succeed in seeing and conversing with her, it can be productive of no good. I must of necessity leave England in a few days, and probably may never return; why, then, should I endeavor to engage the affections of this lovely girl, only to leave her a prey to a thousand inquietudes? I will return to Portsmouth, and think no more about her."

The evening was now closed; a serene stillness reigned; and the moon, with her silver crescent, faintly illuminated the hemisphere.

The mind of Montraville was calmed by the serenity of the surrounding objects. "I will think on her no more," said he, and turned with an intention to leave the place; but as he turned, he saw the gate which led to the pleasure-grounds open, and two women came out, who walked arm-in-arm across the field. "I will at least see who these are," said he.

He overtook them, and, after saluting, begged leave to see them into the more frequented parts of the town; but how was he delighted, when, waiting for an answer, he discovered, under the concealment of a large bonnet, the face of Charlotte Temple.

He soon found means to ingratiate himself with her companion, who was a French teacher at the school, and at parting, slipped a letter he had purposely written, into Charlotte's hand, and five guineas into that of mademoiselle, who promised she would endeavor to bring her young charge into the field again the next evening.



POOR CHARLOTTE'S GRAVE IN TRINITY CHURCHYARD.



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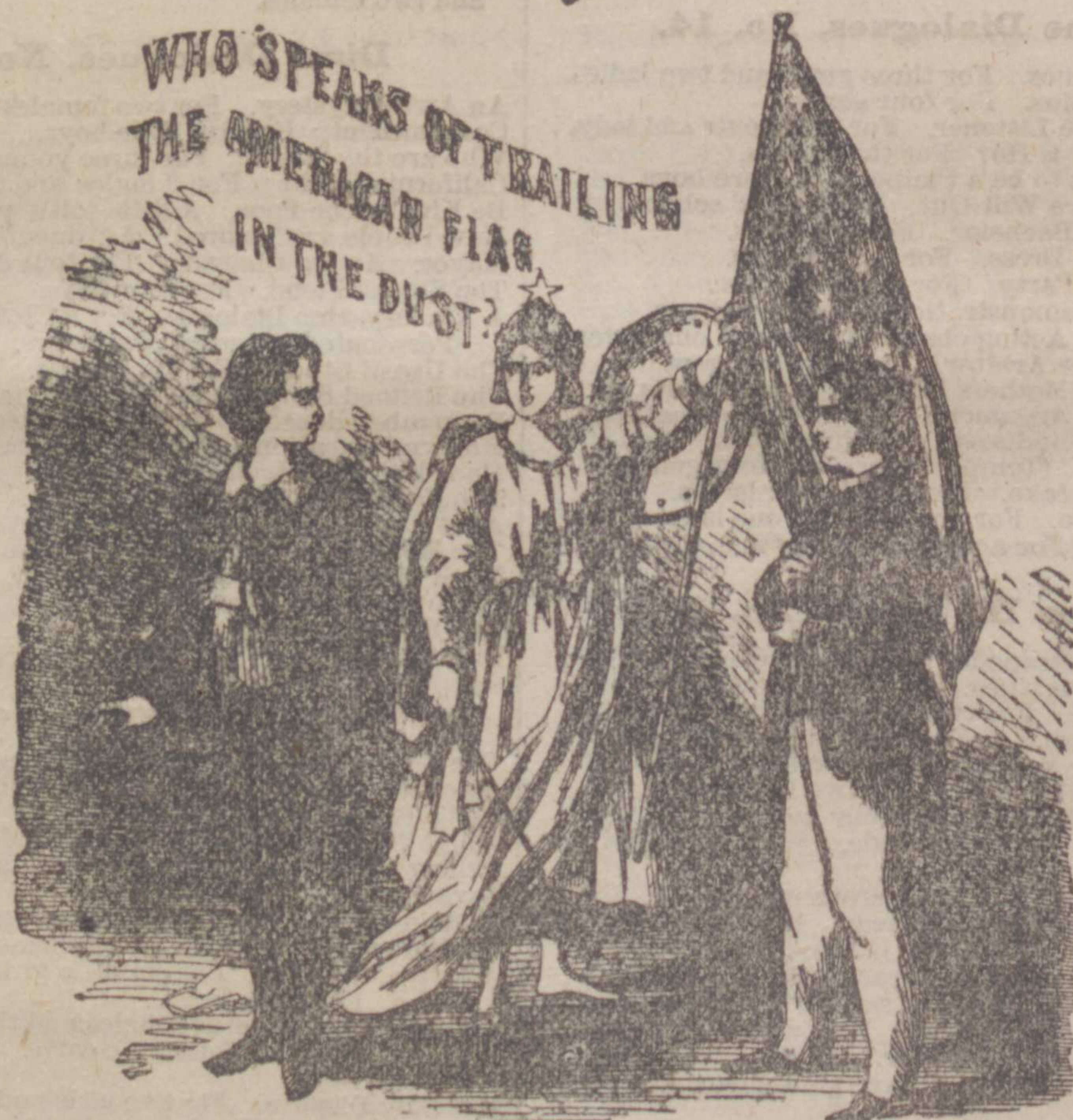
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**The Votaries of Folly.** For a number of females.  
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**Santa Claus.** For a number of boys.  
**Christmas Fairies.** For several little girls.  
**The Three Rings.** For two males.

## Dime Dialogues, No. 7.

**The Two Beggars.** For fourteen females.  
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**How to Get Rid of a Bore.** For several boys.  
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**The Ills of Dram-Drinking.** For three boys.  
**True Pride.** A Colloquy. For two females.  
**The Two Lecturers.** For numerous males.  
**Two Views of Life.** A Colloquy. For two females.  
**The Rights of Music.** For two females.  
**A Hopeless Case.** A Query in Verse. Two girls.  
**The Would-be School-Teacher.** For two males.  
**Come to Life too Soon.** For three males.  
**Eight O'clock.** For two little girls.  
**True Dignity.** A Colloquy. For two boys.  
**Grief too Expensive.** For two males.  
**Hamlet and the Ghost.** For two persons.  
**Little Red Riding Hood.** For two females.  
**New Application of an Old Rule.** Boys and girls.  
**Colored Cousins.** A Colloquy. For two males.

## Dime Dialogues, No. 8.

**The Fairy School.** For a number of girls.  
**The Enrolling Officer.** For three girls and two boys.  
**The Base-ball Enthusiast.** For three boys.  
**The Girl of the Period.** For three girls.  
**The Fowl Rebellion.** For two males and one female.  
**Slow but Sure.** For several males and two females.  
**Caudle's Velocipede.** For one male and one female.  
**The Figures.** For several small children.  
**The Trial of Peter Sloper.** For seven boys.  
**Getting a Photograph.** For males and females.  
**The Society for General Improvement.** For girls.  
**A Nobleman in Disguise.** Three girls and six boys.  
**Great Expectations.** For two boys.  
**Playing School.** For five females and four males.  
**Clothes for the Heathen.** For one male and one female.  
**A Hard Case.** For three boys.  
**Ghosts.** For ten females and one male.

## Dime Dialogues, No. 9.

**Advertising for Help.** For a number of females.  
**America to England.** Greeting. For two boys.  
**The Old and the New.** For four females and one male.  
**Choice of Trades.** For twelve little boys.  
**The Lap-Dog.** For two females.  
**The Victim.** For four females and one male.  
**The Duelist.** For two boys.  
**The True Philosophy.** For females and males.  
**A Good Education.** For two females.  
**The Law of Human Kindness.** For two females.  
**Spoiled Children.** For a mixed school.  
**Brutus and Cassius.**  
**Coriolanus and Aufidius.**  
**The New Scholar.** For a number of girls.  
**The Self-made Man.** For three males.  
**The May Queen (No. 2).** For a school.  
**Mrs. Lackland's Economy.** For four boys and three girls.  
**Should Women be Given the Ballot?** For boys.

## Dime Dialogues, No. 10.

**Mrs. Mark Twain's Shoe.** For one male and one female.  
**The Old Flag.** School Festival. For three boys.  
**The Court of Folly.** For many girls.  
**Great Lives.** For six boys and six girls.  
**Scandal.** For numerous males and females.  
**The Light of Love.** For two boys.  
**The Flower Children.** For twelve girls.  
**The Deaf Uncle.** For three boys.  
**A Discussion.** For two boys.  
**The Rehearsal.** For a school.  
**The True Way.** For three boys and one girl.  
**A Practical Life Lesson.** For three girls.  
**The Monk and the Soldier.** For two boys.  
**1776-1876.** School Festival. For two girls.  
**Lord Dundreary's Visit.** For two males and two females.  
**Witches in the Cream.** For 3 girls and 3 boys.  
**Frenchman.** Charade. Numerous characters.

## Dime Dialogues, No. 11.

**Appearances are very Deceitful.** For six boys.  
**The Conundrum Family.** For male and female.  
**Curing Betsy.** For three males and four females.  
**Jack and the Beanstalk.** For five characters.  
**The Way to Do it and Not to Do it.** For three females.  
**How to Become Healthy, etc.** For one male and one female.  
**The Only True Life.** For two girls.  
**Classic Colloquies.** For two boys.  
**I. Gustavus Vasa and Cristiern.**  
**II. Tamerlane and Bajazet.**  
**Fashionable Dissipation.** For two little girls.  
**A School Charade.** For two boys and two girls.  
**Jean Ingelov's "Songs of Seven."** For seven girls.  
**A Debate.** For four boys.  
**Ragged Dick's Lesson.** For three boys.  
**School Charade, with Tableau.**  
**A Very Questionable Story.** For two boys.  
**A Sell.** For three males.  
**The Real Gentleman.** For two boys.

## Dime Dialogues, No. 12.

**Yankee Assurance.** For several characters.  
**Boarders Wanted.** For several characters.  
**When I was Young.** For two girls.  
**The Most Precious Heritage.** For two boys.  
**The Double Cure.** For two males and four females.  
**The Flower-garden Fairies.** For five little girls.  
**Jemima's Novel.** For three males and two females.  
**Beware of the Widows.** For three girls.  
**A Family not to Pattern After.** For ten characters.  
**How to Man-age.** An acting charade.  
**The Vacation Escapade.** For four boys and teacher.  
**That Naughty Boy.** For three females and one male.  
**Mad-cap.** An acting charade.  
**All is not Gold that Glitters.** Acting proverb.  
**Sic Transit Gloria Mundi.** Acting charade.

## Dime Dialogues, No. 13.

**Two O'clock in the Morning.** For three males.  
**An Indignation Meeting.** For several females.  
**Before and Behind the Scenes.** Several characters.  
**The Noblest Boy.** A number of boys and teacher.  
**Blue Beard.** A Dress Piece. For girls and boys.  
**Not so Bad as it Seems.** For several characters.  
**A Curbstone Moral.** For two males and female.  
**Sense vs. Sentiment.** For Parlor and Exhibition.  
**Worth, not Wealth.** For four boys and a teacher.  
**No such Word as Fail.** For several males.  
**The Sleeping Beauty.** For a school.  
**An Innocent Intrigue.** Two males and a female.  
**Old Nabby, the Fortune-teller.** For three girls.  
**Boy-talk.** For several little boys.  
**Mother is Dead.** For several little girls.  
**A Practical Illustration.** For two boys and girl.

## Dime Dialogues, No. 14.

**Mrs. Jonas Jones.** For three gents and two ladies.  
**The Born Genius.** For four gents.  
**More than One Listener.** For four gents and lady.  
**Who on Airth is He?** For three girls.  
**The Right not to be a Pauper.** For two boys.  
**Woman Nature Will Out.** For a girls' school.  
**Benedict and Bachelor.** For two boys.  
**The Cost of a Dress.** For five persons.  
**The Surprise Party.** For six little girls.  
**A Practical Demonstration.** For three boys.  
**Refinement.** Acting charade. Several characters.  
**Conscience the Arbitrator.** For lady and gent.  
**How to Make Mothers Happy.** For two girls.  
**A Conclusive Argument.** For two boy speakers.  
**A Woman's Blindness.** For three girls.  
**Rum's Work.** (Temperance). For four gents.  
**The Fatal Mistake.** For two young ladies.  
**Eyes and Nose.** For one gent and one lady.  
**Retribution.** For a number of boys.

## Dime Dialogues, No. 15.

**The Fairies' Escapade.** Numerous characters.  
**A Poet's Perplexities.** For six gentlemen.  
**A Home Cure.** For two ladies and one gent.  
**The Good there is in Each.** A number of boys.  
**Gentleman or Monkey.** For two boys.  
**The Little Philosopher.** For two little girls.  
**Aunt Polly's Lesson.** For four ladies.  
**A Wind-fall.** Acting Charade. For a number.  
**Will it Pay?** For two boys.  
**The Heir-at-law.** For numerous males.  
**Don't Believe What You Hear.** For three ladies.  
**A Safety Rule.** For three ladies.  
**The Chief's Resolve.** Extract. For two males.  
**Testing Her Friends.** For several characters.  
**The Foreigner's Troubles.** For two ladies.  
**The Cat Without an Owner.** Several characters.  
**Natural Selection.** For three gentlemen.

## Dime Dialogues, No. 16.

**Polly Ann.** For four ladies and one gentleman.  
**The Meeting of the Winds.** For a school.  
**The Good They Did.** For six ladies.  
**The Boy Who Wins.** For six gentlemen.  
**Good-by Day.** A Colloquy. For three girls.  
**The Sick Well Man.** For three boys.  
**The Investigating Committee.** For nine ladies.  
**A "Corner" in Rogues.** For four boys.  
**The Imps of the Trunk Room.** For five girls.  
**The Boasters.** A Colloquy. For two little girls.  
**Kitty's Funeral.** For several little girls.  
**Stratagem.** Charade. For several characters.  
**Testing Her Scholars.** For numerous scholars.  
**The World is What We Make It.** For two girls.  
**The Old and the New.** For gentleman and lady.

## Dime Dialogues, No. 17.

### LITTLE FOLKS' SPEECHES AND DIALOGUES.

**To be Happy You Must be Good.** For two little girls and one boy.  
**Evanescence Glory.** For a bevy of boys.  
**The Little Peacemaker.** For two little girls.  
**What Parts Friends.** For two little girls.  
**Martha Washington Tea Party.** For five little girls in old-time costume.  
**The Evil There is in it.** For two young boys.  
**Wise and Foolish Little Girl.** For two girls.  
**A Child's Inquiries.** For small child and teacher.  
**The Cooking Club.** For two girls and others.  
**How to do it.** For two boys.  
**A Hundred Years to Come.** For boy and girl.  
**Don't Trust Faces.** For several small boys.  
**Above the Skies.** For two small girls.  
**The True Heroism.** For three little boys.  
**Give Us Little Boys a Chance; The Story of the Plum Pudding; I'll Be a Man; A Little Girl's Rights Speech; Johnny's Opinions of Grandmother; The Boasting Hen; He Knows der Rest; A Small Boy's View of Corns; Robby's Sermon; Nobody's Child; Nutting at Grandpa Gray's; Little Boy's View of How Columbus Discovered America; Little Girl's View; Little Boy's Speech on Time; A Little Boy's Pocket; The Midnight Murder; Robby Rob's Second Sermon; How the Baby Came; A Boy's Observations; The New Slate; A Mother's Love; The Creownin' Glory; Baby Lulu; Josh Billings on the Bumble-bee, Wren, Alligator; Died Yesterday; The Chicken's Mistake; The Hair Apparent; Deliver Us from Evil; Don't Want to be Good; Only a Drunken Fellow; The Two Little Robins; Be Slow to Condemn; A Nonsense Tale; Little Boy's Declaration; A Child's Desire; Bogus; The Goblin Cat; Rub-a-dub; Calumny; Little Chatterbox; Where are They? A Boy's View; The Twenty Frogs; Going to School; A Morning Bath; The Girl of Dundee; A Fancy; In the Sunlight; The New-laid Egg; The Little Musician; Idle Ben; Pottery-man; Then and Now.**

## Dime Dialogues, No. 18.

**Fairy Wishes.** Several characters, male and female.  
**No Rose Without a Thorn.** Two males, one female.  
**Too Greedy by Half.** For three males.  
**One Good Turn Deserves Another.** For six ladies.  
**Courting Melinda.** For three boys and one lady.  
**The New Scholar.** For several boys.  
**The Little Intercessor.** For four ladies.  
**Antecedents.** For three gentlemen and three ladies.  
**Give a Dog a Bad Name.** For four gentlemen.  
**Spring-Time Wishes.** For six little girls.  
**Lost Charlie; or, the Gipsy's Revenge.** For numerous characters.  
**A little Tramp.** For three little boys.  
**Hard Times.** For two gentlemen and four ladies.  
**The Lesson Well Worth Learning.** For two males and two females.

## Dime Dialogues, No. 19.

**An Awful Mystery.** For two females and two males.  
**Contentment.** For five little boys.  
**Who are the Saints?** For three young girls.  
**California Uncle.** For 3 males and 3 females.  
**Be Kind to the Poor.** A little folks' play.  
**How People are Insured.** A "duet."  
**Mayor.** Acting Charade. For four characters.  
**The Smoke Fiend.** For four boys.  
**A Kindergarten Dialogue.** For a Christmas Festival.  
**Personated by seven characters.**  
**The Use of Study.** For three girls.  
**The Refined Simpletons.** For four ladies.  
**Remember Benson.** For three males.  
**Modern Education.** Three males and one female.  
**Mad With Too Much Lore.** For three males.  
**The Fairy's Warning.** Dress Piece. For two girls.  
**Aunt Eunice's Experiment.** For several.  
**The Mysterious G. G.** For 2 females and 1 male.  
**We'll Have to Mortgage the Farm.** For one male and two females.  
**An Old-Fashioned Duet.**  
**The Auction.** For numerous characters.

## Dime Dialogues, No. 20.

**The Wrong Man.** For three males and three females.  
**Afternoon Calls.** For two little girls.  
**Ned's Present.** For four boys.  
**Judge Not.** For teacher and several scholars.  
**Telling Dreams.** For four little folks.  
**Saved by Love.** For two boys.  
**Mistaken Identity.** For two males and three females.  
**Couldn't Read English.** For three males, one female.  
**A Little Vesuvius.** For six little girls.  
**"Sold."** For three boys.  
**An Air Castle.** For five males and three females.  
**City Manners and Country Hearts.** For three girls and one boy.  
**The Silly Dispute.** For two girls and teacher.  
**Not One There!** For four male characters.  
**Foot-print.** For numerous characters.  
**Keeping Boarders.** For two females and three males.  
**A Cure for Good.** For one lady and two gentlemen.  
**The Credulous Wise-Acre.** For two males.

## Dime Dialogues, No. 21.

**A Successful Donation Party.** For several.  
**Out of Debt Out of Danger.** For three males and three females.  
**Little Red Riding Hood.** For two children.  
**How She Made Him Propose.** A duet.  
**The House on the Hill.** For four females.  
**Evidence enough.** For two males.  
**Worth and Wealth.** For four females.  
**Waterfall.** For several.



Mark Hastings' Return. For four males.  
Cinderella. For several children.  
Too Much for Aunt Matilda. For three females.  
Wit against Wile. For three females and one male.  
A Sudden Recovery. For three males.  
The Double Stratagem. For four females.  
Counting Chickens Before They were Hatched. For four males.

### Dime Dialogues, No. 22.

The Dark Cupid. For 3 Gentlemen and 2 ladies.  
That Ne'er-do-Well. Two males and two females.  
High Art. For two girls.  
Strange Adventures. For two boys.  
The King's Supper. For four girls.  
A Practical Exemplification. For two boys.  
Titania's Banquet. For a number of girls.  
Monsieur Thiers in America. For four boys.  
Doxy's Diplomacy. For three females and a number of "incidentals."  
A Frenchman. For two ladies and one gentleman.  
Boys Will Be Boys. For two boys and one girl.  
A Rainy Day. For three young ladies.  
God Is Love. For a number of scholars.  
The Way He Managed. For two males, two females.  
Fandangó. For various characters, white and otherwise.  
The Little Doctor. For two tiny girls.  
A Sweet Revenge. For four boys.  
A May Day. For three little girls.  
From The Sublime to The Ridiculous. For 14 males.  
Heart Not Face. For five boys.

### Dime Dialogues, No. 23.

Rhoda Hunt's Remedy. For three females, one male.  
Hans Schmidt's Recommendation. For two males.  
Cheery and Grumble. For two little boys.  
The Phantom Doughnuts. For six females.  
Does it Pay? For six males.  
Company Manners and Home Impoliteness. For two males, two females and two children.  
The Glad Days. For two little boys.  
Unfortunate Mr. Brown. For one male, six females.  
The Real cost. For two girls.  
A Bear Garden. For three males and two females.  
The Busy Bees. For four little girls.  
Checkmate. For numerous characters.  
School-Time. For two little girls.  
Death Scene. Two principal characters and adjuncts.  
Dross and Gold. Several characters, male and female.  
Confound Miller. For three males and two females.  
Ignorance vs. Justice. For eleven males.  
Pedants All. For four males.

### Dime Dialogues, No. 24.

The Goddess of Liberty. For nine young ladies.  
The Three Graces. For three little girls.  
The Music Director. For seven males.  
A Strange Secret. For three girls.  
An Unjust Man. For four males.  
The Shop Girl's Victory. For 1 male and 3 females.  
The Psychometiser. For 2 gentlemen and 2 ladies.  
Mean Is No Word For It. For four ladies.  
Whimsical. A number of characters of both sexes.  
Blessed Are the Peace-makers. Seven young girls.  
The Six Brave Men. For six boys.  
Have You Heard the News? A gossip's catastrophe.  
The True Queen. A colloquy in verse. 2 young girls.  
A Slight Mistake. 4 males, 1 female, and several auxiliaries.  
Lazy and Busy. A dialogue in rhyme. 10 little fellows.  
The Old and the Young. 1 gentleman and 1 little girl.  
That Postal Card. For 3 ladies and 1 gentleman.  
Mother Goose and Her Household. A whole school fancy dress dialogue and travestie.

### Dime Dialogues, No. 25.

The Societies of the Delectables and Les Miserables. For two ladies and two gentlemen.  
What Each Would Have. For six little boys and teacher.  
Sunshine Through the Clouds. For four ladies.  
The Friend in Need. For four males.  
The Hours. For twelve little girls.  
In Doors and Out. For five little boys.  
Dingbats. For one female and three males.  
The Pound of Flesh. For three boys.  
Beware of the Peddlers. For seven mixed characters.  
Good Words. For a number of boys.  
A Friend. For a number of little girls.  
The True Use of Wealth. For a whole school.  
Gamester. For numerous characters.  
Put Yourself in His Place. For two boys.  
Little Wise Heads. For four little girls.  
The Regenerators. For five boys.  
Crabtree's Wooling. For several characters.  
Integrity the Basis of All Success. For two males.  
A Crooked Way Made Straight. Gentleman and lady.  
How to "Break In" Young Hearts. For two ladies and one gentleman.

### Dime Dialogues, No. 26.

Poor Cousins. For three ladies and two gentlemen.  
Mountains and Mole-hills. For six ladies and several spectators.  
A Test That Did Not Fail. For six boys.  
Two Ways of Seeing Things. For two little girls.  
Don't Count Your Chickens Before They Are Hatched. For four ladies and a boy.

All is Fair in Love and War. 3 ladies & 2 gentlemen.  
How Uncle Josh Got Rid of the Legacy. For two males, with several transformations.  
The Lesson of Mercy. For two very small girls.  
Practice What You Preach. For four ladies.  
Politician. For numerous characters.  
The Canvassing Agent. For 2 males and 2 females.  
Grub. For two males.  
A Slight Scare. For 3 females and 1 male.  
Embodied Sunshine. For three young ladies.  
How Jim Peters Died. For two males.

### Dime Dialogues, No. 27.

Patsey O'Dowd's Campaign. 3 males and 1 female.  
Hasty Inferences Not Always Just. Numerous boys.  
Discontented Annie. For several girls.  
A Double Surprise. For four males and one female.  
What Was It? For five ladies.  
What Will Cure Them. For a lady and two boys.  
Independent. For numerous characters.  
Each Season the Best. For four boys.  
Tried and Found Wanting. For several males.  
The Street Girl's Good Angel. 2 ladies & 2 little girls.  
A Boy's Plot. For several characters.  
"That Ungrateful Little Nigger." For two males.  
If I Had the Money. For three little girls.  
Appearances Are Deceitful. Several ladies & 1 gent.  
Love's Protest. For two little girls.  
An Enforced Cure. For several characters.  
Those Who Preach and those Who Perform. 3 males.  
A Gentle Conquest. For two young girls.

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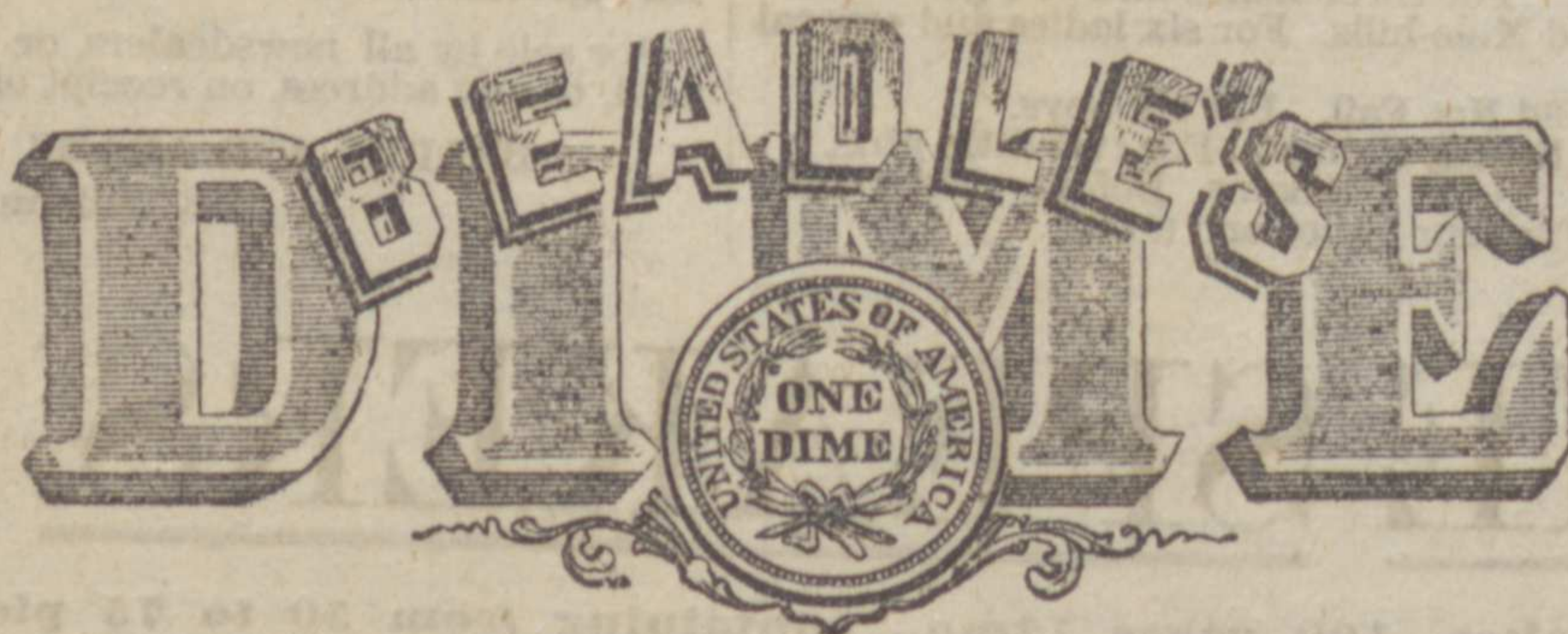
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An Adjuration,  
The Kings of Business,  
Purity of Speech,  
Parson Caldwell,  
Value of Reputation,  
Hand that Rocks World,  
Swelling Manhood,  
Summer,  
Woman's Love,  
The Bricklayers,  
Words of Silver,  
Drive on! Drive on!  
The Tramp,  
The State Immortal,  
The Moral Factor,  
Walking with the World,  
The only Safety,  
Knowledge,  
Be Careful what you Say  
Stand by the Constit'n,  
A True Friend,  
The Mocking-Bird,  
The Want of the Country  
The Value of Virtue,  
She Would be a Mason,  
Evils of Ignorance,  
The Use of Time,  
Come Down,

**Hail Columbia Speaker, No. 18.**

Columbia,  
Washington,  
Appeal for Liberty,  
The American Hero,  
Resistance to Oppression,  
Patriotism,  
Green Mountain Boys,  
Eloquence of Otis,  
Washington,  
America Must be Free,  
Freedom the Only Hope,  
Day of Disinfranchisement,  
No Alternative but Liber-  
Carmen Bellicosum, [ty,  
Sword of Bunker Hill,  
The Fourth of July,  
Warren's Address,  
A Call to Liberty,  
Good Faith,  
Revolutionary Soldiers,  
Our Responsibility,  
British Barbarity,  
How Freedom is Won,  
Adams and Liberty,  
Our Duties,  
Our Destiny,  
The American Flag,  
The True Union,  
American Independence,  
Washington and Franklin

**Serio-Comic Speaker, No. 19.**

The American Phalanx,  
The Same,  
The Old Canoe,  
Room at the Top,  
New England Weather,  
Bluggs,  
Leedle Yawcob Strauss,  
A Fable,  
The Tramp's Views,  
Moral Littleness,  
Yawcob Hoffeltegobble,  
The Setting Sackem,  
Street Arab's Sermon,  
Address to Young Ladies,  
A Little Big Man,  
The Test of Friendship,  
The Price of Pleasure,  
Sour Grapes,  
The Unwritten "Claws,"  
The Ager,  
Fish,  
Judge Not Thy Brother,  
The Dog St. Bernard,  
The Liberal Candidate,  
A Boy's Opinion of Hens,  
Good Alone are Great,  
The Great Napoleon,  
The Two Lives,  
The Present Age,  
At Midnight,  
Good night,  
Fruin,  
The Funny Man,

**Dime Select Speaker, No. 20.**

God,  
Save the Republic,  
Watches of the Night,  
The Closing Year.

The Successful Life,  
Better Than Gold,  
Seed-Time and Harvest,  
Invocation to Cold Water  
Now, [Learn,  
The Great Lesson to  
The Toper's Lament,  
God's Liquor,  
Value of Life Work,  
"Accept the Situation,"  
Died of Whisky,  
A Story with a Moral,  
Breakers Ahead,  
Ichabod Sly,  
Effects of Intemperance,  
The Whisky Why is It,  
Local Option,  
Be Good to the Body,  
Worth Makes the Man.

Anatomical Lecture,  
Minnetunkee,  
The Printing Press,  
The Sabbath,  
Busybodies,  
Anatomical Lecture 2,  
A Blow in the Dark,  
The Specter Caravan,  
The True Saviors,  
True Fame,  
Something to Shun,  
Plea for Ireland,  
Smile Where'er you Can,  
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A Thought,  
The Housemaid,  
The Goblin Cat,  
Aristocrats,  
The Knightly Newsboy,  
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To a Young Man,  
Heads,  
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Turning the Grindstone,  
Short Sermon.

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The Buff and Blue,  
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Uncle Sam's a Hundred,  
Centennial Oration.

The Little Orator,  
Pompey Squash,  
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The Midnight Express,  
Morality's Worst Enemy,  
The Silent Teacher,  
The Working People,  
The Moneyless Man,  
Strike Through the Knot,  
An Agricultural Address,  
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The Trombone,  
Don't Despond,  
The Mill Cannot Grind,  
What Became of a Lie,  
Now and Then,  
How Ub vos Dot for High,  
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Smart Boy's Opinion,  
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Dead Beat in Politics,  
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Horses. A Protest,  
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Wrong and Right Road,  
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Intellectual and Moral  
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Now is the Time,  
Exhortation to Patriots,  
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A Dream of Darkness,

**Dime Funny Speaker, No. 21.**

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Stripes, [otism,  
Terence O'Dowd's Patri-  
Lime Kiln Club Oration,  
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The Fiddler, [Fools,  
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The School Boy's Lament,  
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**Dime Jolly Speaker, No. 22.**

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A Sermon for the Sisters,  
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How tew Pik out a Dog,  
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The Lunatic's Reverie,  
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**Dime Dialect Speaker, No. 23.**

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Hezekiah Dawson On  
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Cage Them,  
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Find a Way or Make It,  
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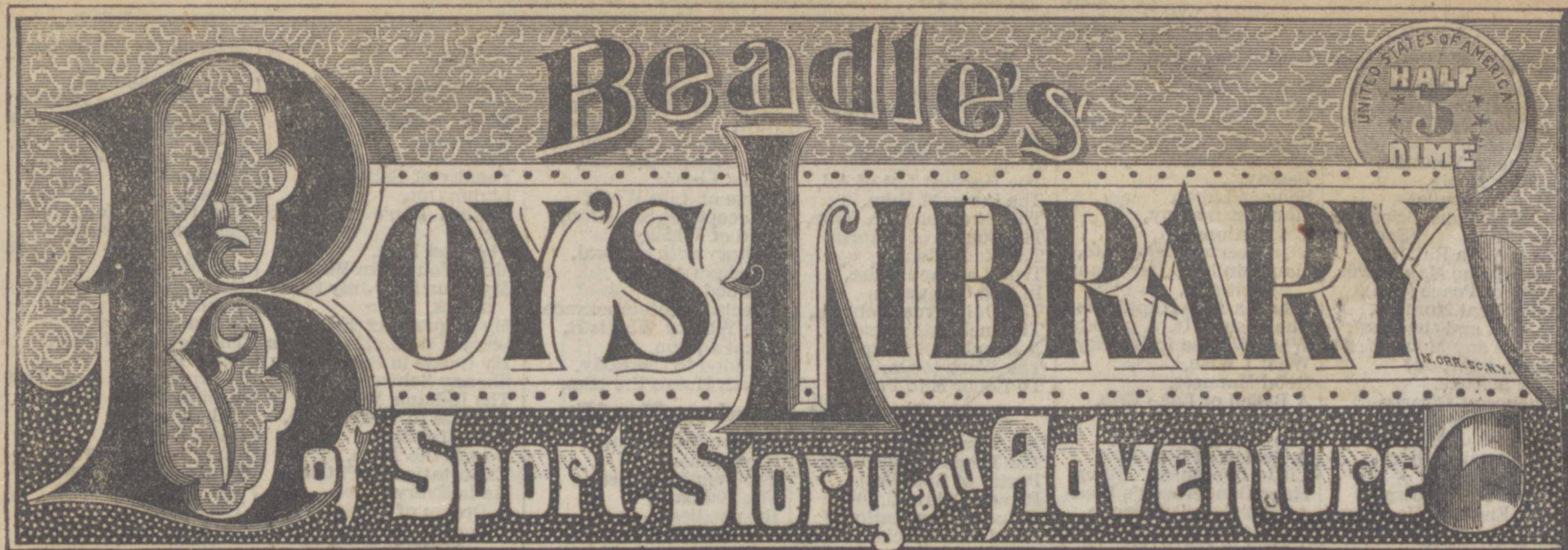
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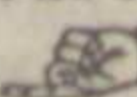
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